

OBERLIN
SHANST

ANNUAL
REPORT

 2014-2015



OBERLIN SHANSI

(From left to right) Graduate Assistant Jansi Rani, Associate Professor of Social Work Anita Tiphagne, Shansi Fellow Stephanie Mora Hernandez, and Associate Professor of History Mercy Packiam on the Lady Doak College campus

Oberlin Shansi is an independent, nonprofit organization founded in 1908 and located on the campus of Oberlin College & Conservatory. We believe in the power of people to bring diverse worlds together through individual and group educational exchanges and community projects. In partnership with universities and nongovernmental organizations in China, India, Indonesia, and Japan, Shansi programs promote understanding and communication, and build bridges between people in Asia and the Oberlin community.

Dear Shansi Friends and Supporters,

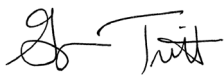
Over the past year, I was inspired by the human impact of Shansi programs. I watched some Shansi Fellows immerse themselves in studying painting and dance, and others undertake ethnography research or public health program assessments, all while working, teaching, and learning languages. I marveled at Visiting Scholars who biked around the Oberlin campus with abandon, shared their passion for the food and music of their countries, and fearlessly engaged in campus life. And I observed young In-Asia grantees struggle to articulate how their projects challenged them to rethink their assumptions about Asia and the world around them.

Christian James, a Shansi Fellow at the nongovernmental organization Jagori Grameen in India, is a great example. Christian is a graduate of the Oberlin Conservatory and he has used his gift for music at rallies for social justice and in teaching English, computers, and art to children and community members at Jagori's Knowledge Centers. Only weeks after he arrived, he was invited to compose the theme music for the Dharamsala International Film Festival, and he has immersed himself in studying the traditions of the Gaddi minority group who live in that region of India. Quite a range of interests!

We saw similar dedication and creativity back home in Oberlin among our Visiting Scholars. Du Jun from Shanxi Agricultural University, for example, managed to find time to teach Tai Chi to youngsters at the Oberlin Heritage Center, while Ika Apriani Fata from Syiah Kuala University in Aceh became a mainstay at Oberlin's interfaith get-togethers. They told us how much visiting Oberlin changed them, but I think they affected Oberlin just as much.

I hope you enjoy catching up on these stories and hearing about our on-campus outreach in this 2014 - 2015 Annual Report. All of these wonderful programs are made possible by the generosity of Shansi's supporters and partners, who help us succeed in our mission of bringing Asia and Oberlin closer together.

Sincerely,



Gavin Tritt
Executive Director



Executive Director Gavin Tritt addressing the Shansi Breakfast gathering, May 24, 2015

HIGHLIGHTS

GLOBALIZATION FROM A LOCAL LENS: CREATIVE CONCEPTIONS OF A TAIWANESE DIRECTOR



In March 2015, Shansi launched the Jacobson-Cocco Distinguished Lecture Series, established by the Shansi Board of Trustees in honor of former Executive Director Carl Jacobson and Associate Director Deborah Cocco, with a visit by distinguished Taiwanese documentary filmmaker HO CHAO-TI. Ms. Ho is an independent producer and director whose films center on marginalized communities and examine how they are affected by and respond to major challenges, most notably the impact of globalization. During her visit, Shansi screened two of her documentaries – *Sock n' Roll* (台灣黑狗兄) and *My Fancy High Heels* (我愛高跟鞋). Her lecture focused on the challenges of producing films that consider complex social justice issues and how she copes with presenting the often painful and deeply personal experiences of her subjects.

Ho Chao-Ti's visit was linked to Shansi's collaboration with the Department of English and the East Asian Studies and Cinema Studies Programs on a larger symposium on "Asian Cinemas in a Global Context."

Ho-Chao-ti and former Shansi Executive Director Carl Jacobson

PAPERMAKING AND BOOK ART ACROSS CULTURE AND HISTORY

For the second year, Shansi supported a Winter Term course taught by AIMEE LEE '99, papermaking artist and award-winning author. Her intensive hands-on class introduces students to various Asian papermaking techniques, starting with the processing of pulp and ending with producing their own paper and book art. The student work is then exhibited on the first floor of Mudd Library under the sponsorship of Edward Vermue, head of Special Collections and patron of the papermaking Winter-Term. Shansi hopes to continue to support this very popular course for years to come!



Aimee Lee (far right) showing the students paper samples at The Morgan Conservatory and Educational Foundation in Cleveland

SHANSI FELLOWSHIPS

Shansi Fellowships offer recent Oberlin graduates life-changing opportunities to live in China, India, Indonesia, and Japan for two years. They work with Shansi's university and nongovernmental organization partners while at the same time studying language, learning local arts, volunteering, and finding other ways to engage in local communities.

CHINA

Shansi Fellows in China work with two universities. At the prestigious Beijing Normal University, Fellows spend one year teaching and undertaking intensive Chinese language studies. At Shanxi Agricultural University in the small city of Taigu in Shanxi province, Shansi Fellows build on Oberlin's ties that extend back more than century.

Beijing Normal University

To say that **URSULA FRIEDMAN '14** was productive during her time at Beijing Normal University would be putting it mildly. She taught three classes each semester, including courses on the short story and poetry that she designed herself, and she was a voracious student of Chinese language, an important component of this Fellowship. One of her proudest teaching moments came at the end of her first semester when her short story class submitted their own tales, each practicing some of the techniques they had explored during the semester. Meanwhile, Ursula's intensive language studies were great preparation for her next step – joining a prestigious Master's program in translation and interpretation at Beijing Foreign Studies University.

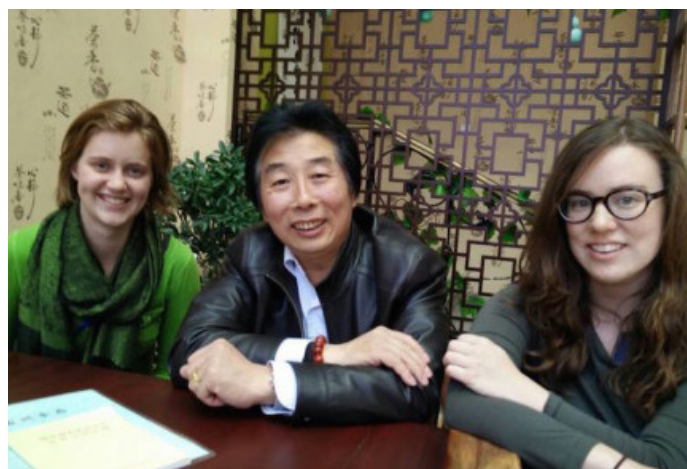
Shanxi Agricultural University

During her second year in Taigu, **CHARLOTTE HOPKINSON '13** dedicated herself to studying traditional watercolor and ink painting techniques with Mr. Liu, a distinguished painter and calligrapher and a member of the Committee for Chinese Arts for Shanxi province. Mr. Liu introduced Charlotte to the basic elements and techniques she needed, including brushstrokes and calligraphy, and also taught her about Chinese life and language, patriotic Chinese music, and fine tea.

XENNA GOH '13 continued searching for the best way to conduct conversation classes throughout her time in Taigu. She found that her undergraduate English majors responded best to discussion-based learning, and that they enjoyed being part of the lesson planning. Her approach was to empower

them with responsibility for selecting discussion topics and she encouraged them to take ownership of planning some class activities. "The results were wonderful: popular topics included anything from famous speech-makers to adventure movies, tea culture, horror movies, vampires, makeup, cartoons, and my personal favorite (sort of out of left field): red wines."

NATHAN MICHAELSON '13 and **THEO CARNEY '14** spent their first year in Taigu adjusting to teaching, language, food, and lots of attention from their neighbors. Nathan's experience teaching English in northern France helped him get off to a successful start in the classrooms of Shanxi Agricultural University, but adjusting to life as a vegetarian in China has been more challenging. Fortunately, he is finding an abundance of inexpensive and delicious restaurants. Theo arrived in Taigu with advanced Chinese language skills, but that was no help when he visited a friend's family in Jiangxi Province and learned first-hand about China's linguistic diversity. The family is Hakka, and their language is mutually unintelligible with Mandarin. Local hospitality overcame linguistic differences, and his friend's whole village made Theo feel very welcome while they played cards, ate great food, and watched a dragon dance during Spring Festival.



Charlotte Hopkinson, Mr. Liu and Xenna Goh

INDIA

Shansi Fellows experience the remarkable diversity of India working with nongovernmental organization Jagori Grameen in northern Himachal Pradesh state, and with Lady Doak College in the southern city of Madurai in Tamil Nadu.

Lady Doak College, Madurai

STEPHANIE MORA HERNANDEZ '13 entered her second year with a burst of energy. During 2014, Stephanie reorganized and reestablished her responsibilities as the Director of the International Center, and strengthened student voice in the governance and operation of the center. She launched the new academic year with the traditional ISC Carnival, where students learn about a certain region of the world through participatory activities and competitions. This year, they focused on the Caribbean. Stephanie also taught Spanish to 25 students, actively participated in student activities, took Bollywood dance classes, studied Sivananda yoga, and explored India.

Jagori Grameen, Himachal Pradesh

KIRAN PURI '13 worked closely with the leader of Jagori's health team, allowing her to learn about the real life health issues Indian women face while supporting the Jagori team's efforts to improve community health practices. Kiran also volunteered at the nearby Nishtha Health Clinic, which offers consultations and medicines free to the very poor and destitute. The clinic's approach is holistic and patients are treated utilizing Homeopathy, Ayurveda and Acupuncture.



Christian James performing at a One Billion Rising event

CHRISTIAN JAMES '14 contributed his passion for social justice and empowerment to numerous Jagori Grameen programs. He contributed his musical skills at rallies and events organized by Jagori Grameen around the "One Billion Rising" campaign in north India, part of the international movement that was

founded by playwright Eve Ensler to bring worldwide attention to rape and sexual violence against women. Christian also had the chance to exercise his composing muscles during his first year in India when he was asked to write the theme music for the annual Dharamsala International Film Festival.

INDONESIA

At Gadjah Mada University in Yogyakarta, Shansi Fellows teach graduate students in religious studies and undergraduate English majors while participating in the educational and cultural hub of Java. At Syiah Kuala University in Aceh, Shansi Fellows teach undergraduate and graduate students, while engaging in the active civil society of Banda Aceh.



Karl Orozco's friend Huda in the skate park where the members of Akar Imaji in Banda Aceh were allowed to legally paint murals

Syiah Kuala University, Banda Aceh, Indonesia

KARL OROZCO '13, in his second year at Syiah Kuala University, noted, "I taught an academic speaking class to a group of assistant lecturers and researchers from the International Centre for Aceh and Indian Ocean Studies, which was one of the most enjoyable and mutually fulfilling teaching experiences I had during my time in Aceh. I assigned articles for students to read before each class and we would sit in a circle and spend the whole period bouncing questions and ideas off each other." Karl also continued to pursue his interest in art, including producing a series of public murals with Akar Imaji, an artist collective he helped found. LEILA GOLDSTEIN '14 has a deep interest in theater, which may have helped her become a natural in the classroom. She was impressed with her students, especially the graduate students and young lecturers. Leila also pursued her interest in theater by teaching theater classes to kids at the International Humanity Foundation, a nongovernmental organization that works to preserve culture and educate children in marginalized communities.

Gadjah Mada University, Yogyakarta

JULIE GAYNES '13 threw herself into teaching during her Fellowship, and she also led an English language club and had students over to her house for informal conversation groups. She commented, "In some ways this semester I find myself more a tool for cultural exchange than as a formal educator, and fortunately at this point in my fellowship this role is extremely gratifying." Julie also pursued her interest in folklore and ethnography by teaming up with Professor Eddy Pursubaryanto to edit and illustrate a volume of traditional Javanese myths that had been collected by his students (see the back cover for more on this project). Outside of class, most of her free time was taken up with a dance troupe called the Chakil Squad, where she served as one of the back-up dancers for a live celebration and taping of a television special on the Mahabharata.

In her first year as a Fellow, RUBY SAHA '14 immersed herself in Indonesian languages and cultures, and explored the subtleties of relationships between Javanese and other Indonesian ethnic groups. She observed these dynamics among her students in the Center for Religious and Cross-Cultural Studies, drawn from across Indonesia, and in her social networks, and reflected on the challenges other non-Javanese face living in Yogyakarta.

JAPAN

The first Shansi Fellows arrived at J.F. Oberlin University in 1953, soon after it launched under the name Obirin Gakuen. Since 1974, nearly 50 Shansi Fellows have worked in the English Language Program and supported a wide range of extracurricular activities, while also enjoying the opportunity to learn about Japan and study Japanese.

J.F. Oberlin University, Machida

For CASSANDRA GUEVARA '13, the faculty lecture program at J.F. Oberlin University was a chance to introduce a sensitive issue when she gave a talk entitled "We are Americans, too" on the U.S. internment of Japanese-Americans during World War II. Thinking that only a few people would be interested, Cassie found herself talking to a large and interested audience. "I found out later that my audience was well over 80 people, including a recently retired Obirin teacher, June Nakamura, who was born in a U.S. internment camp. One teacher from the high school shook my hand and told me that, because this was part of his own family history, mine was the most meaningful presentation he had ever been to in his life."

ANABEL HIRANO '13 had a rich and fulfilling time as a Shansi Fellow. Among many other activities, she played guitar and sang with a country and western band in Tokyo, Ken-Chan

and the Dreamers, took up taiko drumming, and studied for the second level exam of the Japanese Language Proficiency Test. For ARIEL POWELL '14, an often exhausting but enjoyable part of her first year was leading extracurricular activities with J.F. Oberlin students. This included weekly language tables and the GLEE club, where she helped interested students explore poetry, karaoke, short movies, comics, and theater/English games, as well as putting on large production numbers once a semester.



Ruby Saha and Leila Goldstein visiting Borobudur, a 9th century Buddhist temple near Yogyakarta in central Java



Cassandra Guevara in her classroom at J.F. Oberlin

OBERLIN CAMPUS PROGRAMS

VISITING SCHOLARS 2014 - 2015

The Visiting Scholar Program brings faculty from our partner sites in China, India, and Indonesia to Oberlin for a semester or a full academic year. Each visitor develops their own program that can include improving their scholarship and teaching approaches, learning about student life and support networks at Oberlin, presenting their research to students and faculty, and even volunteering with local community organizations. They also receive support to participate in academic conferences and undertake some personal travel within the United States.

LILY JAYASEELI BALASINGH

Associate Professor and Chair of the Department of History,
Lady Doak College, Madurai, India

RIZANNA ROSEMARY DARWIS

Lecturer in the Communication Studies Department,
Faculty of Social and Political Sciences,
Syiah Kuala University, Banda Aceh, Indonesia

DU JUN

Associate Professor of English,
Shanxi Agricultural University, Taigu, Shanxi, China.

IKA APRIANI FATA

Lecturer at the Faculty of Teacher Training and Education,
Syiah Kuala University, Banda Aceh, Indonesia

ZHANG JIE

Visiting Instructor of Chinese at Oberlin College, and graduate
student at Beijing Normal University

IN-ASIA GRANTS 2014 - 2015

Shansi In-Asia Grants are aimed at first, second, and third year Oberlin students with an entrepreneurial instinct and a great idea for a summer or Winter Term project in Asia. The students listed below were awarded In-Asia Grants for 2014 - 2015.

LAUREN KELLY '16 and NANDITA KRISHNA '16

Tribal Health Care, Tamil Nadu, India

QUINN DONOVER '16

Anthropological Visit to Nepal to Explore Deaf Culture with
Associate Professor Erika Hoffmann-Diloway, Nepal



Quinn Donover signing the word "Nepal"



Rizanna Rosemary Darwis on her way to Chicago
for the Association of Asian Studies Conference

As Director of the Center for Tobacco Control Studies at her university, Rizanna works on research and advocacy to support efforts to reduce smoking and tobacco consumption in Aceh. During her time as a Shansi Visiting Scholar, she traveled to the University of Michigan to meet with tobacco control experts in the School of Public Health and examined the role played by U.S. nonprofit organizations in tobacco advocacy. She also learned how U.S. organizations finance their research and advocacy through private fundraising efforts. Rizanna entered a Ph.D. program at the University of Sydney in Fall 2015.

CHELSEA DE SOUZA '16

Recital and Master Class Tour in Mumbai, Pune, and Goa,
India

DAI LI '18

Japanese Labor Rights and their Effect on Chinese Laborers,
Japan

MEGAN CUIEL '17

Evaluating the Effectiveness of a Community-Driven River
Restoration Project in China with Assistant Professor Amanda
Schmidt, China

HARLEY BOSCO '16

A Seto Set of Pottery: The Practice of Every-Day Ceramics,
Japan



SHANSI PRIZE

The Shansi Prize is awarded annually to a graduating senior from the College or Conservatory who completed an exceptional work on a topic relating to Asia. In 2015, Shansi awarded the prize to DANA BELOTT '15 for her capstone project of exceptional richness and depth, *Reimagining the Hindu Ideal Woman: Interrogating Pre-20th Century Standards and Taking Ownership of Sita in Modern Retellings of the Ramayana*. Nominated by Professor PAULA RICHMAN, Dana's project explores the vastly different depictions of Sita from 250 BCE to the present day. Dana double majored in Religion and Creative Writing.

Dana Belott being blessed by an elephant at the Meenakshi Temple in Madurai

OUTREACH AND CAMPUS PROGRAMS 2014 - 2015

This year, Shansi collaborated with academic departments and student organizations to bring many programs to campus, including distinguished lecturers, an Indian dance program, student presentations, and talks on contemporary life in Asia, all of which added richness to the education on Asia and cultural life of the campus. Here are a few of the programs to which Shansi contributed.

Shansi Open House and Javanese Music, September 19th

Associate Professor JENNIFER FRASER invited master gamelan musician and *dalang* (puppeteer) KI WIDIYANTO S. PUTRO to perform Central Javanese music during Shansi's Open House.

Jesse Gerstin and Sarah Krier - Shansi Fellows Return! September 20th

Shansi invited JESSE GERSTIN '07 and SARAH KRIER '00 to Oberlin to talk about their experiences as Shansi Fellows in Indonesia. Jesse is a Senior Policy Manager of the Clinton Climate Initiative at the Clinton Foundation and Sarah works at The School of Public Health at the University of Pittsburgh.

The Origins of King Ravana, October 10th

PAULA RICHMAN, William H. Danforth Professor of South Asian Religions, invited the celebrated performer KALAMANDALAM SHANMUKHAN to perform *The Origins of King Ravana*, a truly captivating event. T.R. SUKUMARAN, dance connoisseur and translator, explained the story and the tradition of *kathakali*, a unique form of performance that developed in southwestern India uniting dance, drama, music, literature, and martial arts.

Papermaking and Book Art across Culture and History, January

For a second year, AIMEE LEE '99 taught this popular Winter Term course focusing on hand papermaking in the context of book history in Asia and Europe.

Jacobson-Cocco Distinguished Lecture, March 12-14th

HO CHAO-TI, Taiwanese film director and producer, gave the inaugural lecture of the Jacobson-Cocco Distinguished Lecture series, and screened two of her documentaries, *Sock 'n' Roll* and *My Fancy High Heels*.

The Art of Korea: OKSA's 10th Biennial Conference and Banquet, April 4th

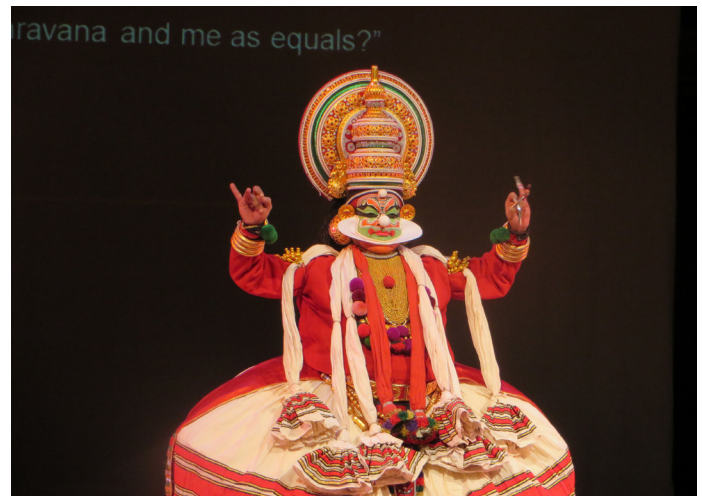
Shansi joined with the Oberlin Korean Student Organization to have Professor CHAN E. PARK, JI YUNJIA, and LEE BYUNGSANG, renowned p'ansori artists, perform at the organization's banquet.

James Watson on Hong Kong, April 9th

After his public lecture titled, "Does Hong Kong Have a Future? Postcolonial Developments since 1997," JAMES WATSON, Professor of Anthropology Emeritus, Harvard University, came to Shansi House for a lively discussion with students about contemporary life in Hong Kong.

Dan Spalding and Education, April 10th

DAN SPALDING '99, author of *How to Teach Adults*, shared his wisdom on teaching English in Asia with students and new Shansi Fellows.



Kalamandalam Shanmukhan as King Ravana

FINANCIAL STATEMENTS

STATEMENT OF ACTIVITIES *for the year ended June 30, 2015*

| | 2015 | | | Total |
|---------------------------------------|---------------------|------------------------|------------------------|----------------------|
| | Unrestricted | Temporarily Restricted | Permanently Restricted | |
| Operating Revenues | | | | |
| Investment earnings and gains | \$ 97,004 | \$ 498,048 | \$ | \$ 595,052 |
| Private gifts and grants | 59,780 | | | 59,780 |
| Net assets released from restrictions | 538,623 | (538,623) | | - |
| Total operating revenues | <u>695,407</u> | <u>(40,575)</u> | | <u>654,832</u> |
| Operating Expenses | | | | |
| Program | | | | |
| China | 115,590 | | | 115,590 |
| Indonesia | 128,978 | | | 128,978 |
| India | 109,345 | | | 109,345 |
| Japan | 64,023 | | | 64,023 |
| Oberlin campus | 182,070 | | | 182,070 |
| Administrative and general | 79,107 | | | 79,107 |
| Fundraising | 63,725 | | | 63,725 |
| Total operating expenses | <u>742,838</u> | | | <u>742,838</u> |
| Change in net assets | | | | |
| from operating activities | <u>(47,431)</u> | <u>(40,575)</u> | | <u>(88,006)</u> |
| Non-operating Activities | | | | |
| Investment earnings and gains | 159,241 | 794,206 | | 953,447 |
| Unrealized losses | (267,343) | (1,351,799) | | (1,619,142) |
| Capital and deferred gifts | | | 6,895 | 6,895 |
| Change in net assets | | | | |
| from non-operating activities | <u>(108,102)</u> | <u>(557,593)</u> | <u>6,895</u> | <u>(658,800)</u> |
| Change in net assets | (155,533) | (598,168) | 6,895 | (746,806) |
| Net assets at beginning of year | <u>2,765,418</u> | <u>7,657,091</u> | <u>2,780,057</u> | <u>13,202,566</u> |
| Net assets at end of year | <u>\$ 2,609,885</u> | <u>\$ 7,058,923</u> | <u>\$ 2,786,952</u> | <u>\$ 12,455,760</u> |

FINANCIAL STATEMENTS

STATEMENTS OF FINANCIAL POSITION *as of June 30, 2015 and 2014*

| | <u>2015</u> | <u>2014</u> |
|--|----------------------|----------------------|
| <u>ASSETS</u> | | |
| Current Assets | | |
| Cash and cash equivalents | \$ 27,928 | \$ 99,869 |
| Pledges receivable | - | 100,000 |
| Accounts receivable | 3,358 | 7,097 |
| Deposits and prepaid expenses | 136 | 136 |
| Total current assets | <u>31,422</u> | <u>207,102</u> |
| Long-Term Investments | 12,128,904 | 12,671,861 |
| Property, Plant and Equipment | | |
| Land | 56,000 | 56,000 |
| Buildings | 225,427 | 225,427 |
| Building improvements and renovations | 305,617 | 305,617 |
| Furniture and equipment | 104,548 | 104,548 |
| | 691,592 | 691,592 |
| Less: accumulated depreciation | <u>(364,465)</u> | <u>(339,520)</u> |
| Net property, plant and equipment | <u>327,127</u> | <u>352,072</u> |
| TOTAL ASSETS | <u>\$ 12,487,453</u> | <u>\$ 13,231,035</u> |
| <u>LIABILITIES and NET ASSETS</u> | | |
| Current Liabilities | | |
| Accounts payable and other liabilities | \$ 31,693 | \$ 28,469 |
| Total current liabilities | 31,693 | 28,469 |
| Net Assets | | |
| Unrestricted - | | |
| Current operations | 353,334 | 379,508 |
| Unexpended plant and facility funds | 3,705 | 3,301 |
| Invested in plant facilities | 327,127 | 352,072 |
| Board designated funds | 1,925,719 | 2,030,537 |
| Total unrestricted | <u>2,609,885</u> | <u>2,765,418</u> |
| Temporarily Restricted - | | |
| Unexpended gift fund | 44,343 | 84,918 |
| Cumulative earnings - endowment funds | 7,014,580 | 7,572,173 |
| Total temporarily restricted | <u>7,058,923</u> | <u>7,657,091</u> |
| Permanently Restricted - | | |
| Endowment funds | 2,786,952 | 2,780,057 |
| Total net assets | <u>12,455,760</u> | <u>13,202,566</u> |
| TOTAL LIABILITIES and NET ASSETS | <u>\$ 12,487,453</u> | <u>\$ 13,231,035</u> |

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2014-2015

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Shanxi Agricultural University, Taigu, China
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EMMANUEL GREENBERG '15, Economics,
Jagori Grameen, Rakkar, India (not pictured)
CHUL KIM '15, East Asian Studies
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WILLIAM LESLIE '15, Geology,
Shanxi Agricultural University, Taigu, China
CHRISTOPHER NGUYEN '15, Economics and East Asian Studies,
J.F. Oberlin University, Machida, Japan
JEREMY RUBINSTEIN '14, East Asian Studies,
Beijing Normal University, Beijing, China
TERESA TIPPENS '15, Musical Studies,
Gadjah Mada University, Yogyakarta, Indonesia

CREDITS

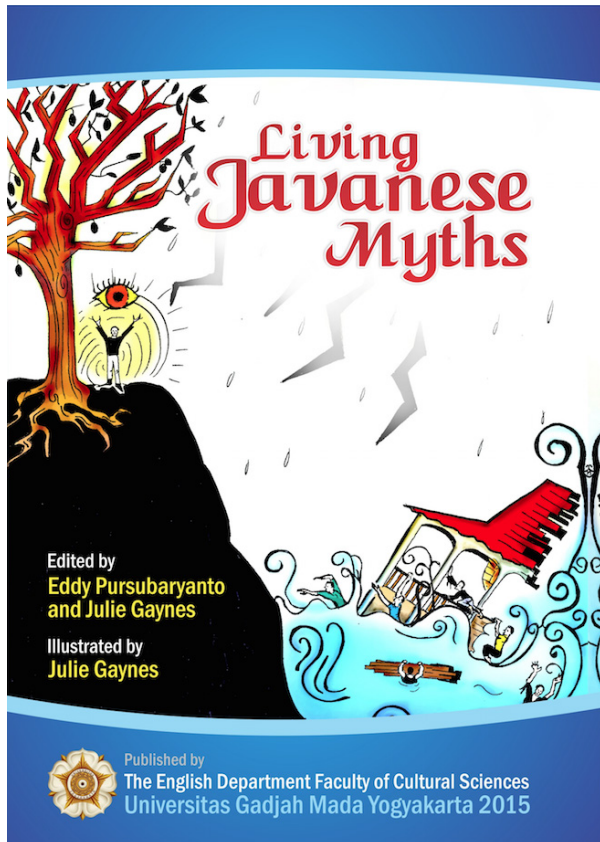
As an Asian American, I am interested in narratives and stories of Asia and America and the power found in defining our own personal and collective narratives. Storytelling is a way of asserting ourselves and our truths as well as a way to building relationships, community, and resistance.

Lydia Smith '17
Report Designer
Cinema Studies



LEGEND OF CRYING ISLAND

COLLABORATION AT GADJAH MADA UNIVERISTY,
YOGYAKARTA, INDONESIA



A long time ago, there were seven brothers who lived at the head of the Cimedang River in Kalapagenep. Their parents passed away of malaria when they were very young, leaving the boys on their own under the supervision of the eldest brother. The eldest brother, while blind, was a goodhearted young man. He was patient, sincere, and loved his brothers like a father. But his brothers were selfish.....

So begins a myth, *The Legend of Crying Island*, from the Tasikmalaya area of West Java. It did not turn out well for the selfish brothers – they were turned into coconut trees!

JULIE GAYNES '13, Shansi Fellow at Gadjah Mada University, was asked by English Department Professor Eddy Pursubaryanto to work with him on translations and illustrations for *Living Javanese Myths*, a volume of 12 stories collected in the field by his graduate students. Combining her interests in creative writing, ethnography, and religious studies, the project was a perfect fit for Julie.





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